

APPROVED

FA6002: Mixing Techniques

Course Details

Course Code:	FA6002
Course Title:	Mixing Techniques APPROVED
Short Title:	MT
Course Level::	Level 6
Valid From::	2022/2023 Sem 1
Credits::	15
Owner:	School of Creative Media
Assessment Method:	Achievement
Course Aim	Students will increase their knowledge and skills in a broad range of audio topics concerning recording, processing, mixing and mastering in the studio environment. Concepts of audio manipulation will be learned in order to perform audio signal processing and post-production activities. Mixing and mastering techniques will be studied including delivery formats for music industry distribution.

CLO	
On Completion of this course, the learner will be able to	
#	Learning Outcome Description
1	Integrate creative and technical decision making in carrying out audio production processes through pre-production planning documentation.
2	Demonstrate contemporary studio mixing and production techniques incorporating key concepts in mixing and mastering audio.
3	Demonstrate ability to manage time and resources effectively, and make iterative improvements through critical analysis and reflection.
Requisites	
<ul style="list-style-type: none"> Pre Requisite: FA6001 	

No Examinations
No Other Controlled Assessments
Uncontrolled Assessments
Assessment Type Project (Individual)
Assessment Type Project (Individual)
Assessment Type Practical Project

Affiliated Entities			
Entity Code	Entity Title	Entity Version	Entity Type
BFA6000	Diploma in Film and Animation	1	Programme
BFA6000	Diploma in Film and Animation	2	Programme
BFA7000	Associate Degree in Film and Animation	1	Programme
BFA8800	Bachelor of Film and Animation	1	Programme
BFA8800	Bachelor of Film and Animation	2	Programme
BFA8801	Bachelor of Filmmaking	1	Programme
BFA8802	Bachelor of Animation and Visual Effects	1	Programme