

APPROVED

FA6001: Recording Principles

Course Details

Course Code:	FA6001		
Course Title:	Recording Principles	APPROVED	
Short Title:	RP		
Course Level::	Level 6		
Valid From::	2022/2023 Sem 1		
Credits::	15		
Owner:	School of Creative Media		
Assessment Method:	Achievement		
Course Aim	To provide students with knowledge and experience of audio recording principles in practice. These principles are directed at beginner music creators, remixers, musicians, songwriters, singers, and those curious about what it takes to record, overdub, and mix quality music for film, sound and animation projects. Students will gain operational skills and understanding of fundamental recording concepts and methods through practice.		

CILO	
On Completion of this course, the learner will be able to	
#	Learning Outcome Description
1	Demonstrate detailed knowledge of the main theories and terminology associated with recording principles, audio content creation, and supporting documentation.
2	Select and apply appropriate, effective procedures for recording and mixing location sound, film music, automated dialogue replacement.
3	Evaluate and reflect on the experience of producing audio recording projects for film and animation genres by demonstrating analytical thinking practices.
Requisites	
No requisites	

No Examinations
No Other Controlled Assessments
Uncontrolled Assessments
Assessment Type Project (Individual)
Assessment Type Project (Individual)
Assessment Type Practical Project

Affiliated Entities			
Entity Code	Entity Title	Entity Version	Entity Type
BFA6000	Diploma in Film and Animation	1	Programme
BFA6000	Diploma in Film and Animation	2	Programme
BFA7000	Associate Degree in Film and Animation	1	Programme
BFA8800	Bachelor of Film and Animation	1	Programme
BFA8800	Bachelor of Film and Animation	2	Programme
BFA8801	Bachelor of Filmmaking	1	Programme
BFA8802	Bachelor of Animation and Visual Effects	1	Programme