

**APPROVED**

## WM6013: Stop Motion Production

Course Details	
Course Code:	WM6013
Course Title:	Stop Motion Production <b>APPROVED</b>
Short Title:	
Course Level::	Level 6
Valid From::	2019/2020 Sem 2
Credits::	15
Owner:	Web Media
Assessment Method:	Achievement
Course Aim	<ul style="list-style-type: none"><li>• To produce an experimental narrative discourse using Stop-motion animation techniques, to promote one of the United Nation's Sustainable Development Goals.</li><li>• Articulate creative visual storytelling ideas in accordance with an objective set out for the project.</li><li>• To familiarise students with a range of digital media technologies, combining traditional animation principles and contemporary art techniques.</li></ul>

CILO	
On Completion of this course, the learner will be able to	
#	Learning Outcome Description
1	Develop a simple animated story idea, concept art and storyboards for Stop-motion production.
2	Apply key principles of traditional animation to characters in a stop-motion animated sequence.
3	Create work in a variety of animation techniques including Hand-drawn, Claymation, Cut-out, Pixilation and other experimental methods.
4	Reflect on development of employability skills and application of technical skills to the project.
Requisites	
<ul style="list-style-type: none"> <li>• Anti Requisite: GS6003 Special Project (Stop Motion animation)</li> </ul>	

No Examinations
<b>Other Controlled Assessments</b>
<b>Assessment Type</b> Viva voce examination
<b>Uncontrolled Assessments</b>
<b>Assessment Type</b> Project (Individual)
<b>Assessment Type</b> Project (Group)
<b>Assessment Type</b> Reflection

Affiliated Entities			
Entity Code	Entity Title	Entity Version	Entity Type
BFA6000	Diploma in Film and Animation	1	Programme
BFA7000	Associate Degree in Film and Animation	1	Programme
BFA8800	Bachelor of Film and Animation	1	Programme